

CREATE CA'S ADVOCACY & 2024 LEGISLATIVE AGENDA



The future of California depends on our vision of all students accessing a high-quality, culturally responsive arts education. To ensure all students benefit from arts education's ability to develop 21st-century competencies, social-emotional skills, and civic-mindedness, we must invest in students, strengthen the teacher pipeline, and address the systemic inequities in public education. The following advocacy and legislative agenda outlines Create CA's priorities to further our vision.

SUPPORT EFFECTIVE, EQUITABLE, AND TRANSPARENT IMPLEMENTATION OF PROP 28

Create CA supports ensuring the new funds expand arts education for all students.

Prop 28 adds The Arts and Music in Schools – Funding Guarantee and Accountability Act to the California Education Code to provide a minimum source for annual funding to “supplement arts education programs” for pupils attending PK–12 public and charter schools.

We support the following:

- Have school districts publicly post and submit the following information to the California Department of Education (CDE) to ensure proper implementation of Prop 28.
 1. A certification stating that Prop 28 funds have not been used to supplant any existing spending for arts education at any school. The baseline, existing spending amount for this certification should be SY 2022–23, the year before Prop 28 came into effect.
 2. A listing of additional arts and music teachers employed by each school district in SY 2023–24 and how that compares to SY 2022–23.
- Direct the CDE and Commission on Teacher Credentialing (CTC) to designate Visual and Performing Arts (VAPA) as a qualified teacher shortage area to help potential VAPA teachers access specific financial aid programs and facilitate school districts’ establishment of VAPA teacher residencies.
- Support collecting clear and timely data to ensure proper monitoring, reporting, and oversight of Prop 28. Direct the CDE to immediately release recent secondary schools’ arts course data (data has not been released since 2019), explore how district Prop 28 reports can be integrated into CALPADS, and develop a process for elementary schools to collect data on all arts courses.

SUPPORT AB 247 (MURATSUCHI) SCHOOL FACILITIES: THE PUBLIC EDUCATION FACILITIES BOND ACT OF 2024.

Create CA supports including arts education facilities as an eligible use in the bond.

This bill will place a public education facilities bond on the 2024 November ballot. The bond would provide funds to construct and modernize education facilities. We request the inclusion of arts education facilities as an “eligible use” of the new construction and modernization funds in the proposed bond to help ensure all students have access to facilities that promote high-quality and safe arts learning.

SUPPORT SB 1341 (ALLEN) COURSE OF STUDY: VISUAL AND PERFORMING ARTS: MEDIA ARTS

Create CA supports recognizing Media Arts as a distinct arts discipline.

This bill would include “media arts” alongside the other arts disciplines in California Education Code Sections 51210 (5) and 51220 (g). Designating media arts as an official arts subject area, in parity with the other disciplines, will align the California Education Code with the California Arts Standards for Public Schools and the California Arts Education Framework. This bill will help ensure greater access to media arts and related career opportunities for all students.

SUPPORT SB 1391 (RUBIO) TEACHERS: PREPARATION AND RETENTION DATA

Create CA supports data to support a sustainable and diverse teacher workforce.

This bill would require the California Cradle-to-Career (C2C) Data System to create a teacher training and retention dashboard to provide information on the California teacher workforce, including trends regarding teacher training pipelines, credentialing, hiring, and retention. This dashboard would provide data to inform and improve teacher preparation and retention programs and ultimately help attract, prepare, and retain diverse teachers who can teach standards-based and culturally responsive arts education to ensure quality arts education for all students.