STRATEGIC ARTS EDUCATION PLANNING TEMPLATE:

EXPANDING ACCESS TO THE ARTS
IN SCHOOL AND COMMUNITY – 4TH EDITION







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The following templates are based on the *Strategic Arts Education Planning Guide: Expanding Access to the Arts in Schools and Community-4*th Edition. Field tested by Arts Planning Coaches over the past 20 years, the Guide is a current roadmap to the step-by-step process of strategic planning.

Refined and revised over the years, the following Implementation/Action Plan templates may be used to collect and distill the thinking of your planning team. These templates may be shared as Google docs, or copied to a shared digital space such as Miro, Mural or any of a number of emerging shared space technologies.

For full information on strategic planning, please download the <u>Strategic Planning Guide</u> on the CREATE CA website.

TEMPLATE 1:

Strategic Direction or Focus Area:					
Goal #:					
PHASE/YEAR	STRATEGIES/ACTIONS	STEPS/TASKS	BUDGET IMPLICATIONS	PERSON/GROUP RESPONSIBLE	MEASURABLE OUTCOME (Evidence Of Success)

TEMPLATE 2: Option to remove the Budget, Steps/Tasks column, and keep it at a higher level with only strategies and actions.

Strategic Directi	Strategic Direction or Focus Area:					
Goal #:						
PHASE/YEAR	STRATEGIES	ACTIONS	PERSON/GROUP RESPONSIBLE	MEASURABLE OUTCOME (Evidence Of Success)		

TEMPLATE 3: Option to remove the Budget column, Person/Responsible column, and keep it at a higher level with only strategies and actions.

Strategic Direction or Focus Area:				
Goal #:				
STRATEGIES	ACTIONS	MEASURABLE OUTCOME (Evidence Of Success)		

The following is an example from the Strategic Planning Guide p. 115

Strategic Direction or Focus Area: Strengthen Curriculum, Instruction and Professional Learning

Phase/Year	Strategies/Actions	Steps/Tasks	Budget Implications	Persons/group Responsible	Measurable Outcome
					(Evidence of Success)
	Through Artist	Apply for grant	\$25,000		
	Residencies, create partnerships with pairs of artists/teachers that support arts integration implementation in a meaningful way	Set up planning between teachers and teaching artists		Arts Coordinator to convene: Arts Partners, partnering teachers	Six residencies occur. Pre and Post surveys administered and analyzed. Teacher evaluations indicate that goals were me
	Include professional learning component in Artist Residencies to increase teacher skills in arts integration	Meet with teachers and arts partners to plan and make goals of professional Learning clear	Included	Arts Coordinator	Evaluations indicate that teachers understand an will begin to implement arts integration in the classroom.